

momosan drinks

prefecture key

- (7) fukushima
 - minowamon kimoto
 - suehiro
- (9) tochigi
 - matsuno kotobuki
- (10) gunma
 - oze no yukidoke
- (15) niigata
 - hakkaisan
- (17) ishikawa
 - morimoto junmai
 - morimoto junmai ginjo
 - morimoto junmai daiginjo
 - morimoto '5 year'
 - morimoto '10 year'
 - morimoto 1972
- (18) fukui
 - born
- **(26)** kyoto
 - konteki tears of dawn
- (32) shimane
 - rihaku dreamy clouds
- (34) hiroshima
 - fukucho moon on the water

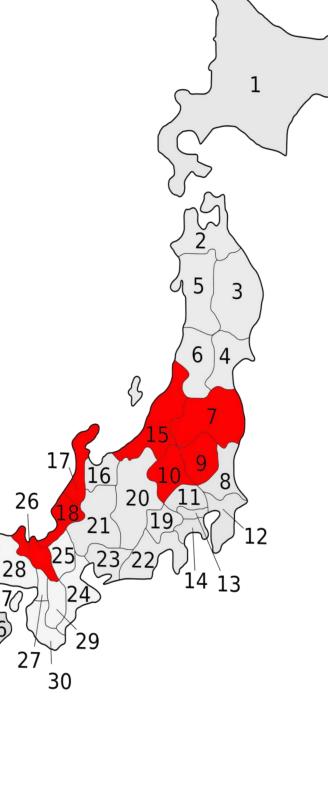
38

- maboroshi
- itteki nyukon
- (35) yamaguchi
 - dassai 50
- (39) kochi

- suigei – drunken whale

(41) saga

- shichida



Up until the early 90's, most restaurants in the United States served mainly hot sake. Today, as a wide variety of higher quality products are imported from Japan, sake service has transitioned to almost exclusively cold sake. While refreshing and enjoyable, we would like to introduce additional serving temperatures. At Momosan, in addition to serving cold sake, we will serve sake at a range of temperatures, from room temperature, to warm or hot. Please try sake at different temperatures, and enjoy a whole new flavor profile.

	徳利など温度のめやす	香り・味わい
	Temperature/feel	Flavor/Taste
常温	・	自然な酒の香りが味わえる
Jo-on	Room temperature	Natural flavor
日向燗	温度の高さを感じないくらい	ほんのり香りが引き立つ
Hinatakan	Close to room temperature	Slight flavor
人肌燗	さわると温かく感じる	味にふくらみがある米や麹の良い香りがする
Hitohadakan	When you touch the bottle, you feel the warmth	Nice flavor of rice and koji
ぬる燗	熱くはない程度	香りがよく出る
Nurukan	Not hot but warm	Flavorful
上燗	注いだときに湯気が出る程度	引き締まった香りを感じる
Jokan	When you pour it, steam comes out	Sharp flavor
熱燗	徳利から湯気が生じるさわると熱く感じる	キレの良い辛口 香りがシャープになる
Atsukan	Steam comes out from the bottle, the bottle is hot	Very sharp taste and dry flavor
飛びきり燗	徳利を持つと熱いくらい	シャープな香りで、より辛口になる
Tobikirikan	Too hot to touch the bottle	Sharper and drier taste

junmai – recommendation: any temperature

junmai literally translates to "pure rice". 30% or more of the outer layer of the rice is polished away, and it contains only water, rice & yeast. absolutely no alcohol added by the brewer.

	glass	carafe	720 ml	1.8l bottle
shichida rich, velvety	11	26	-	149
morimoto junmai honeyed walnuts, sweet finish	8	19	65	115

ginjo - recommendation: up to nurukan

to achieve ginjo level, at least 40% of the outer layer of the sake rice must be polished away. if the label just reads "ginjo", it means a slight amount of distilled brewers' alcohol was added.

	glass	carafe	720 ml	1.81 bottle
matsuno kotobuki	10	22	71	140
lychee, dried pear, cucumber	. •			

junmai ginjo – recommendation: up to jokan

junmai ginjo, with 40% of the outer layer polished away, has no alcohol added by the brewer.

	glass	carafe	720 ml	1.81 bottle
fukucho/moon on the water lavender, anise, mineral	-	-	85	-
itteki nyukon lemon, clean, slightly dry	8	18	-	98
maboroshi green apple, medium body	11	26	-	138
morimoto junmai ginjo caramelized pear, stone fruit	10	22	88	140

junmai daiginjo - recommendation: up to nurukan

daiginjo ("big ginjo") is the highest grade of sake and refers to sake rice with at least 50% of the outer layer polished away, the more rice that is polished away, the more refined the sake becomes.

	glass	carafe	720 ml	1.81 bottle
konteki/tears of dawn stone fruit, honey cashew	12	27	-	155
born aromatic, smooth, ripe pears	-	-	88	-
dassai 50 lush green apple, medium dry	8	19	68	120
minowamon kimoto slightly creamy, clean, dry finish	22	52	-	325
morimoto junmai daiginjo melon, honeysuckle, rich texture	14	34	140	210

tokubetsu junmai – recommendation: up to atsukan

tokubetsu or "special" is similar to junmai, no brewer's alcohol was added to the mix of water, koji, and sake rice; however the meaning of "special" for each sake is not often disclosed.

	glass	carafe	720 ml	1.8l bottle
oze no yukidoke peppery, umami, rich	8	19	-	99
suigei/drunken whale spice, shitake mushroom	10	22	-	135
suehiro rice, bread, cocoa	9	20	68	128
hakkaisan smooth taste and flavor, dry body, high acidity	10	22	58	135

nigori – recommendation: hitohadakan or nurukan

cloudy or unfiltered style. white, milky appearance. very common in the US.

	glass	carate	/20 mi	1.81 boffle
rihaku/dreamy clouds slightly cloudy, coconut, pumpkin, medium dry	11	26	-	140

aged sake - recommendation: up to nurukan

aged sake, or koshu, typically has only 30% of the outer layer of rice polished away in order to help the aging process. the sake is then aged in tanks, in relatively warm conditions. reactions form between amino acids and sugars, resulting in sake with deep, rich & complex flavors.

	2 oz.	300 ml
morimoto '5 year' toasty honey graham, sweet chili pepper	19	93
morimoto '10 year' chestnut, highland malt, walnut cream finish	43	210
morimoto '1972' spiced pumpkin, citrus oil, tropical fruit finish	56	280

makgeolli

makgeoli, also called farmers' alcohol, is an unfiltered drink made from fermented rice, yeast and water. low alcohol content, typically 7-9%, and slightly fizzy from the fermentation process.

	720 ml
makgeolli	19

white wine

	glass	720 ml
ceruli spinozzi pecorino, italy	9	40
golden hue, peach, citrus, crisp, orange & almond finish		
madrigal sauvignon blanc, napa valley light, floral, green apple, lemon, longer mineral finish	10	38
red wine		
	glass	720 ml
scarpetta fricco rosso, italy cherry, cranberry, subtle spice	9	36
raymond cabernet sauvignon, napa valley cabernet blend, black fruit, tannin	14	52
bottled beer		
orion lager 12oz. crisp, refreshing, mild	8	
heineken 12oz. light bodied, malt, yeast	7	
morimoto hazelnut 220z. rich nuttiness, smooth malt finish	20	
morimoto imperial pilsner 25oz. golden color, dry hop floral aroma, malty backbone	36	
draft beer		
	16 oz.	
singlecut halfstack ipa, queens, NY soft citrus hop, honeyed fruit	9	
asahi super dry, japan hops, crisp, refreshing	8	
morimoto soba, oregon buckwheat, barley, toasted nuts, medium body	7	